

Mambo no 5

Perez Prado

$\text{♩} = 85$

Clarinete en Sib *ff* *fff*

Violín1 *ff*

Violín2 *ff*

Viola *ff*

Violonchelo *ff*

Saxofón contralto *ff* *fff*

Flauta *ff* *mf*

Oboe *ff* *mf*

Fagot *ff* *mf*

Trompeta en Do *ff*

Trompeta2 en Sib *ff*

Cometa en Sib *ff*

Trombón *ff*

Bajo eléctrico *ff* *mf*

Set de percusión

Cencerro

Bongo *p*

Güiro

Cl. Sib *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

Sax. Ctr. *mf*

Fl. *ff*

Ob. *mf*

Fag. *mf*

Tpt. Do *fff*

Tpt.2 *mp*

Cnta. Sib *mp*

Tbn. *mp*

Baj. El. *mf*

Perc.

Cnrrro.

Bgo.

Gro.

Cl. Sib.

Vln. I

Vln. II

Vla.

Vc.

Sax. Ctr.

Fl.

Ob.

Fag.

Tpt. Do

Tpt. 2

Cnta. Sib.

Tbn.

Baj. El.

Perc.

Cnrrro.

Bgo.

Gro.

mp

mp

mp

mp

mf

Cl. Sib

Vln.1

Vln.2

Vla.

Vc.

Sax. Ctrl.

Fl.

Ob.

Fag.

Tpt. Do

Tpt.2

Cnta. Sib

Tbn.

Baj. El.

Perc.

Cnrrro.

Bgo.

Gro.

mf *f* *f* *ff*

Cl. Sib *mf* *f*

Vln.1 *pp* *p* *mp*

Vln.2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Sax. Ctr. *mf* *f*

Fl. *f* *ff*

Ob. *f* *ff*

Fag. *f* *ff*

Tpt. Do *mp*

Tpt.2 *mp* *mf*

Cnta. Sib *mp*

Tbn. *pp* *p* *ff* *mf* *p* *ff*

Baj. El. *f*

Perc. *f*

Cnerro

Bgo

Gro. *f*

Musical score for page 38, featuring various instruments including Cl. Sib, Vln. 1 & 2, Vla., Vc., Sax. Ctr., Fl., Ob., Fag., Tpt. Do & 2, Cnta. Sib, Tbn., Baj. El., Perc., Cnrrro., Bgo., and Gro. with dynamic markings like *ff*, *fff*, *mf*, and *f*.

Musical score for page 46, featuring various instruments including Cl. Sib, Vln. 1 & 2, Vla., Vc., Sax. Ctr., Fl., Ob., Fag., Tpt. Do & 2, Cnta. Sib, Tbn., Baj. El., Perc., Cnerro, Bgo, and Gro. The score includes dynamic markings such as *mf* and *ff*.

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Cl. Sib. *p mp p*

Vln. 1

Vln. 2

Vla.

Vc.

Sax. Ctr. *p mp p*

Fl. *p mp*

Ob. *p mp p*

Fag. *p mp p*

Tpt. Do *fff p mp p*

Tpt. 2 *f p mp p*

Cnta. Sib. *f p mp p*

Tbn. *fff p mp p*

Baj. El. *f mf*

Perc.

Cnrrro. *fff*

Bgo.

Gro.

Cl. Sib *mp* *fff*

Vln.1

Vln.2

Vla.

Vc.

Sax. Ctr. *mp* *fff*

Fl. *mf*

Ob. *mp* *mf*

Fag. *mp* *mf*

Tpt. Do *mp*

Tpt.2 *mp*

Cnta. Sib *mp*

Tbn. *mp*

Baj. El. *mf*

Perc. *mf*

Cnrrro

Bgo *mf*

Gro. *mf*

Cl. Sib. *mf*

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Sax. Ctr.

Fl. *ff* *mf*

Ob. *mf*

Fag.

Tpt. Do *ff*

Tpt.2 *ff*

Cnta. Sib *ff*

Tbn. *mf*

Baj. El. *mf*

Perc.

Cnrrro.

Bgo.

Gro.

Cl. Sib

Vln.1 *ff*

Vln.2 *ff*

Vla.

Vc.

Sax. Ctr.

Fl. *ff*

Ob.

Fag.

Tpt. Do *ff*

Tpt.2 *ff*

Cnta. Sib *ff*

Tbn. *ff*

Baj. El.

Perc.

Cnerro.

Bgo.

Gro.

Cl. Sib

Vln.1

Vln.2

Vla.

Vc.

Sax. Ctr.

Fl.

Ob.

Fag.

Tpt. Do

Tpt.2

Cnta. Sib

Tbn.

Baj. El.

Perc.

Cnrrro

Bgo

Gro.

p

p

This page of a musical score, numbered 90, contains 17 staves of music. The instruments are listed on the left side of each staff:

- Cl. Sib (Soprano Clarinet)
- Vln.1 (Violin I)
- Vln.2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Sax. Ctr. (Soprano Saxophone)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Tpt. Do (Trumpet D)
- Tpt.2 (Trumpet 2)
- Cnta. Sib (Soprano Saxophone)
- Tbn. (Tuba)
- Baj. El. (Euphonium)
- Perc. (Percussion)
- Cnerro (Cymbal)
- Bgo (Bongos)
- Gro. (Drum)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part includes specific notation for cymbals, bongos, and drums. The overall structure consists of two main sections separated by a double bar line with repeat dots at both ends.

This page of a musical score, numbered 97, contains 16 staves for various instruments. The instruments listed on the left are: Cl. Sib (Soprano Clarinet), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), Sax. Ctrl. (Soprano Saxophone), Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Tpt. Do (Trumpet in D), Tpt. 2 (Trumpet 2), Cnta. Sib (Soprano Saxophone), Tbn. (Tuba), Baj. El. (Euphonium), Perc. (Percussion), Cnerro. (Cymbal), Bgo. (Bongos), and Gro. (Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first three measures of the score show a melodic line in the woodwinds and strings, with the percussion playing a rhythmic pattern. The fourth measure begins a long, sustained melodic phrase that continues through the end of the page. The percussion continues with a steady rhythm, and the Bgo. and Gro. parts have specific rhythmic markings in the final measure.